

FOUR YEAR UNDERGRADUATE PROGRAM (2024 -2028)
DEPT. OF BOTANY: SKILL ENHANCEMENT COURSE
COURSE CURRICULUM (2024-25)

| PART-A: Introduction | | | |
|---|-------------------------------|---|--|
| Program: Undergraduate <i>(Certificate / Diploma / Degree/Honors)</i> | | Semester - II/IV | |
| Session: 2024-2025 | | | |
| 1 | Course Code | BOSEC-02 | |
| 2 | Course Title | Flower Decoration | |
| 3 | Course Type | Skill Enhance Course (SEC) | |
| 4 | Pre-requisite (if, any) | As per Government norms / Institutional scheme | |
| 5 | Course Learning Outcomes(CLO) | <i>After completion of this course, the students will be able to-</i> > <i>-understand the concept of Flower arrangement & Decoration</i> > <i>-learn the idea, design and style of Flower decoration and its importance</i> > <i>-learn the skill of different types Flower arrangement with local/social application, commercial value and social demand</i> > <i>-adopt the skill of Indian, Western, Japanese and other/local style of flower arrangement / decoration towards level of entrepreneurs' start-up</i> | |
| 6 | Credit Value | 2 Credits (1C + 1C) | Credit = 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning/Training |
| 7 | Total Marks | Max. Marks: 50 | Min Passing Marks: 20 |

| PART -B: Content of the Course | | |
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| Total No. of Teaching-learning Periods: Theory – 15 Periods (15 Hrs) and Lab. or Field learning/Training 30 Periods (30 Hours) | | |
| Module | Topics (Course contents): learning, Observation and Preparation | No. of Hrs |
| I | Introduction: Basic knowledge of Flowering plants, Ornamental plants, Decorative plants- Shade plants, Ferns, Bonsai, Decorative Flowers, Flower shows. Commercial flowers, Common Ornamental plants and flowers of local area /state. Famous flower Gardens of India. <i>[Learning and Practices]</i> | 04Hours Learning and 07 Hours Practices |
| II | Floral ornaments & Flower arrangements: Garlands, Floral bouquets, Floral rangoli, Flower arrangements – concept, idea , design and style – Western styles, Japanes or Ikebana styles, Common types of Flower arrangement – Elliptical, Vertical, Horizontal Triangular, Crescent, S & Oval shapes and Cascade .flower arrangement. <i>[Learning and Practices]</i> | 04Hours Learning and 07HoursPra ctices |
| III | Flower decoration: Flowers used for decoration; Different idea of flower decoration for Home, Festivals, office, Gallery, Stage, Wall, Table, Gate. Flower Pot / Vas / Bottle decoration. <i>[Learning and Practices]</i> | 03 Hours + 07 Hours |
| IV | Creative decorations: Flower drying and Dry flower decoration, Foliage arrangement; Dry foliage decoration; Flower decoration by Oil Painting, Resin art of Flower decoration Terrarium – concept, design and creation of different forms. Bonsai, Shady foliage, Fern and Water plant/ flower decoration. <i>[Learning and Practices]</i> | 04Hours Learning and 09 Hours Practices |
| Keywords | Floral ornaments, Flower arrangement, Flower decoration | |

Signature of Convener & Members of CBOS:

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PART-C**BOSEC-02 (Flower Decoration)****Learning Resources: Text Books, Reference Books and Others****Text Books Recommended**

Textbooks:

1. Floriculture in India, G. S. Randhawa and A. Mukhopadhyay, Allied Publishers Pvt. Ltd.
2. Modern Ikebana: A New Wave in Floral Design Hardcover-2020 by Tom Loxley & Victoria Gaiger
3. On Flowers: Lessons from an Accidental Florist, Illustrated, 2019 by Amy Merrick (Author)
4. Flower School: A Practical Guide to the Art of Flower Arranging, 2020 by Calvert Crary (Author)
5. The Flower Expert: Ideas and Inspiration for a Life With Flowers, 2019 by Fleur McHarg (Author)
6. The Art of Flower Arranging, 1992 by Jan Hall (Author)
7. A Personal Guide to Flower Arranging: Volume 2 Spring and Summer, 2021 by Wendy Markby
8. The Flower Chef: A Modern Guide to Do-It-Yourself Floral Arrangements, 2016 by Carly Cylinder
9. Easy Ikebana: 30 Beautiful Flower Arrangements, 2020 by Shinichi Nagatsuka (Author)

Reference Book:

<https://www.gardensillustrated.com/reviews/the-best-new-floristry-books>

Online Resources-

❖ e-Resources/e-books and e-learning portals Use of following sites

- <https://en.wikipedia.org/wiki/Ikebana>
- <https://www.artsy.net/article/artsy-editorial-thriving-art-ikebana-japanese-tradition-flower-arranging>
- https://agritech.tnau.ac.in/horticulture/horti_Landscaping_dryflower_tech.html
- <https://library.ihbt.res.in/Institute%20Brochures/dry%20flower.pdf>
- https://static.vikaspedia.in/media/files_en/agriculture/farm-based-enterprises/value-added-products/dry-flower-production-1.pdf
- https://www.researchgate.net/publication/362645798_Dry_Flower_Technology_A_Value_Addition_to_Floriculture_Industry
- <https://in.pinterest.com/smsastry/flower-decoration/>
- <https://in.pinterest.com/galisreelatha/flower-decoration/>
- <https://www.britannica.com/art/floral-decoration>
- <https://homebnc.com/best-creative-flower-decoration-ideas/>

PART -D: Assessment and Evaluation**Suggested Continuous Evaluation Methods:**

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

End Semester Exam (ESE): 35 Marks

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| Continuous Internal Assessment (CIA): (By Course Coordinator) | Internal Test / Quiz-(2): 10 & 10 | Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks |
| | Assignment/Seminar + Attendance - 05 Total Marks - 15 | |
| End Semester Exam (ESE): | Laboratory / Field Skill Performance: On spot Assessment A. Performed the Task based on learned skill - 20 Marks B. Spotting based on tools (written) - 10 Marks C. Viva-voce (based on principle/technology) - 05 Marks | Managed by Coordinator as per skilling |

Name and Signature of Convener & Members of CBOS:

1. R. Sree
2. [Signature]
3. Indira
4. [Signature]
5. [Signature]
6. [Signature]
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